

New Haven, CT, Yale University, Beinecke Rare Book & Manuscript Library, Beinecke MS 902

Description: ff. 94 (?) - ca. 1500. Blind-tooled brown calf over wooden boards, both covers decorated with twice a panel containing two rows of four animals in tendrils in a frame of 16 dragons in tendrils (the so-called 24 Animals panel), separated by a frieze with the Peasants' Dance. Spine with three raised bands. Remnants of two clasps. The pastedowns are two parts of a document in Dutch on parchment (a large section between the two is missing) datable 25 August 1443. It is a chirograph in documentary cursive script, stating that before the court of Geraardsbergen ("Gheerondsberghe", Fr. Grammont, East Flanders) parties have promised to pay a debt of Â£ 200 in eight instalments over the next four years, 1443-1446. Among the persons mentioned are Heinrik den Haec (?), the lady de Tiennes, the aldermen of Edingen (Enghien, Hainaut?), Collaert van den Foreeste, alderman of Geraardsbergen and Coppenole, councillor of the same city. The design and letters appearing at the top and at the bottom of the document prove that it was made in three copies. - Purchased from Les Enluminures (Chicago, Paris).

Notes: -Manuscript on parchment containing 1) Ceremonial for the vestment of a nun. 2) Ceremonial for the communion of a sick nun. 3) Ceremonial for administering the extreme unction. 4) Ceremonial at the death of a nun. 5) Commendations for the dead nun. 6) Ceremonial for the burial of a nun. 7) Seven Penitential Psalms. 8) Antiphons, Responses and Hymns for the aspersions with holy water and the processions, with musical notation and rubrics in Latin, for the feast of Purification of the Virgin (2 Febr., f. 52v), Palm Sunday (ff. 54r and 59r), Maundy Thursday (f. 61r), Easter, Ascension, Pentecost (ff. 66r and 68r), the Rogation Days (f. 69r), the Vigil of Pentecost, Corpus Christi (f. 73r), the Assumption of the Virgin (15 August, f. 74v), the Dedication of the Church (f. 76r), Trinity Sunday (f. 78r) and again Purification (f. 79v). These are followed by the various melodies, with Dutch rubrics, for three liturgical formulas. 9) Text of Versicles for various periods and feasts of the ecclesiastical year. 10) Versicles for the Common of the Saints. 11) Dutch prayers for a dying nun. 12) Ceremonial for the consecration of candles at Purification, the consecration of ashes on Ash Wednesday, the consecration of palms on Palm Sunday, the washing of the altar on Maundy Thursday, partly with musical notation. 13) Fragment of the Antiphons for Pentecost, with musical notation.

Number of Parts: 1 - *Number of Images Available:* 7

Direct Link: http://ds.lib.berkeley.edu/BeineckeMS902_47

Language: Dutch; Latin *Country:* Flanders (Belgium) *Century:* 15th

View a detailed description: <http://brbl-net.library.yale.edu/pre1600ms/docs/MS902.pdf>

View in the Beinecke's Digital Library: <http://brbl-dl.library.yale.edu/vufind/Record/3436997>

Part 1:

Description: - parchment - 160 x 120 mm.

Country: Flanders (Belgium)

Region: Flanders

Assigned Date: [between 1450 and 1500]

Dated by scribe: No

Document: No

Cardinal point:

City:

Searchable Date Range: 1400 - 1500

Inscribed Date:

Number of Scribes:

Script: The main scribe (A) wrote Gothica Textualis Formata on ff. 1r-46v, l. 4 (with the exception of f. 39, where another hand wrote a smaller Gothica Textualis Formata). Hand B wrote Gothica Hybrida Formata (Bastarda) on ff. 46v, l. 6 - 87v, l. 4 (artt. 7-11). Hand C copied ff. 88r-94v (art. 12) in Gothica Textualis Formata. F. 95 is 16th century addition copied in a clumsy Gothic Semitextualis. The musical notation is a variant of the Hoefnagel type. There are several later additions of music and text.

Notes: Rubrics, underlining and paragraph marks in red; red stroking of majuscules. 1-line versals and 2-line plain initials in red. 2-line flourished initials alternately red and blue; cadels with red heightening on the pages with musical notation; 3- or 4-line litterae duplices with penwork extensions in red, blue and green on ff. 1r (art. 1), 18r (art. 5), 40r (art. 6), 46v (art. 7) and 86r (art. 11). Binding: ca. 1500. Blind-tooled brown calf over wooden boards, both covers decorated with twice a panel containing two rows of four animals in tendrils in a frame of 16 dragons in tendrils (the so-called 24 Animals panel), separated by a frieze with the Peasants' Dance. Spine with three raised bands. Remnants of two clasps. The pastedowns are two parts of a document in Dutch on parchment (a large section between the two is missing) datable 25 August 1443. It is a chirograph in documentary cursive script, stating that before the court of Geraardsbergen ("Gheerondsberghe", Fr. Grammont, East Flanders) parties have promised to pay a debt of Â£ 200 in eight instalments over the next four years, 1443-1446. Among the persons mentioned are Heinrik den Haec (?), the lady de Tiennes, the aldermen of Edingen (Enghien, Hainaut?), Collaert van den Foreeste, alderman of Geraardsbergen and Coppenole, councillor of the same city. The design and letters appearing at the top and at the bottom of the document prove that it was made in three copies.

Number of Texts: 1

Text 1:

Title: Ceremonial for a nuns' convent.

Subjects: Catholic Church--Liturgy.; Manuscripts, Medieval--Connecticut--New Haven.; Processionals (Liturgical books);

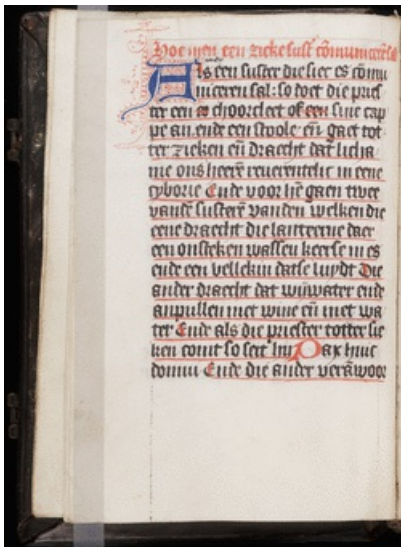
Language(s): Dutch; Latin



[Front cover]

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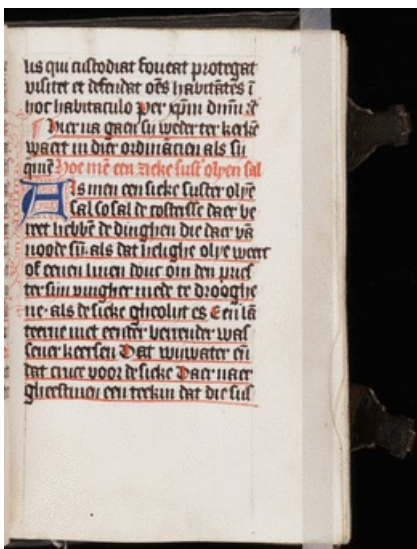
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9v

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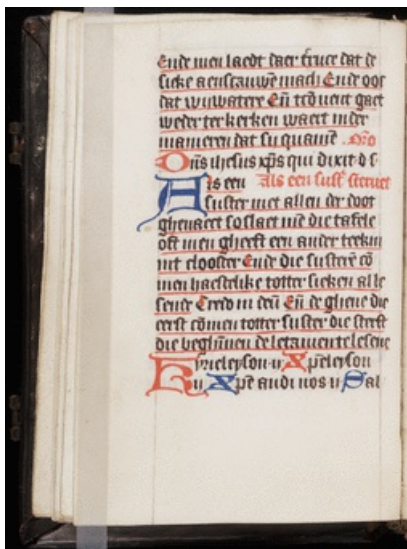
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11r

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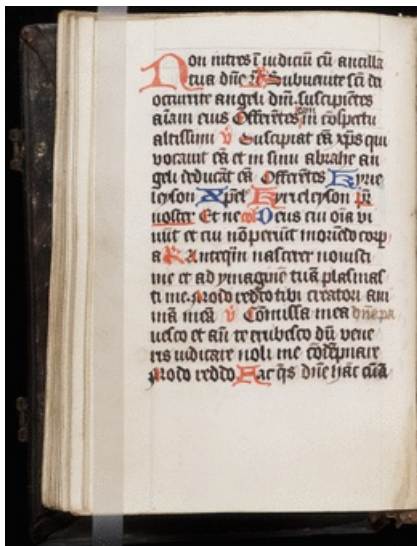
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14v

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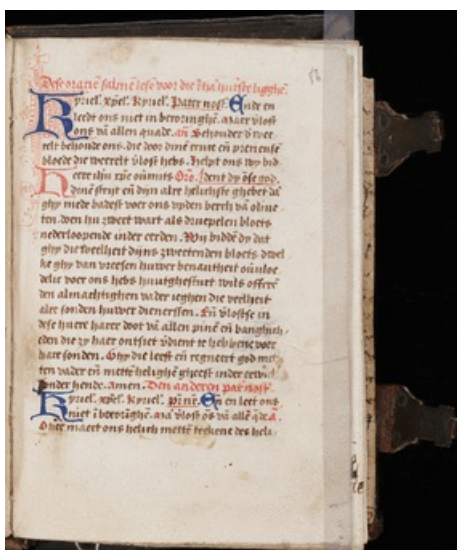
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40v

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86r

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